



The Karol Szymanowski
Academy of Music
in Katowice

**A guide for candidates for the first year of doctoral studies
in the academic year 2017/2018**

CONTACTS

The Karol Szymanowski Academy of Music
40-025 Katowice, ul. Zacisze 3
Information desk – telephone: +48 32 77 92 100

Dean's Office

40-025 Katowice, ul. Wojewódzka 33
Telephone: +48 32 77 92-301, +48 32 77 92-354, +48 32 77 92-303, +48 32 77 92-355
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e-mail: rekrutacja@am.katowice.pl

Hall of Residence „Parnas”

40-019 Katowice, ul. Krasieńskiego 27
Telephone: +48 32 255-58-08
e-mail: domstudenta@am.katowice.pl

Additional contact and location data are available on the Academy website:
www.am.katowice.pl

ACADEMY AUTHORITIES 2016-2020

RECTOR, VICE-RECTORS

Rector

prof. dr hab. Władysław Szymański

Vice-Rector for Didactics and Research

prof. dr hab. Wanda Palacz

Vice-Rector for Students' Affairs and International Relations

dr hab. Jacek Glenc, prof. AM

DEANS, VICE-DEANS, HEADS OF THE INSTITUTES

Dean of the Faculty of Composition, Interpretation, Education and Jazz

dr hab. Jarosław Mamczarski, prof. AM

Vice-Dean of the Faculty of Composition, Interpretation, Education and Jazz

ad. dr hab. Szymon Bywalec

Head of the Jazz Institute

prof. zw. dr hab. Jerzy Jarosik

Dean of the Vocal and Instrumental Faculty

prof. zw. dr hab. inż. Feliks Widera

Vice-Deans of the Vocal and Instrumental Faculty

dr hab. Marek Nosal, prof. AM

dr hab. Witold Zaborny, prof. AM

Head of the Institute of Vocal Performance and Acting

prof. zw. dr hab. Henryka Januszewska-Stańczyk

CHAIR OF DOCTORAL STUDIES

FACULTY OF COMPOSITION, INTERPRETATION, EDUCATION AND JAZZ THE VOCAL AND INSTRUMENTAL FACULTY

Full-time and extramural doctoral studies (postgraduate studies)

Chair: prof. dr hab. Gabriela Szendzielorz-Jungiewicz

CHAIRS OF DEPARTMENTS AND UNITS

FACULTY OF COMPOSITION, INTERPRETATION, EDUCATION AND JAZZ

Department of Composition and Music Theory

Chair: prof. zw. dr hab. Eugeniusz Knapik

Department of Symphony and Opera Conducting

Chair: prof. dr hab. Mirosław Jacek Błaszczyk

Department of Choir Conducting

Chair: prof. dr hab. Aleksandra Paszek-Trefon

Department of Music Pedagogy

Chair: dr hab. Anna Waluga, prof. AM

- Music Education Unit
Chair: senior lecturer dr Grażyna Darłak
- Music Therapy Unit
Chair: adt dr Ludwika Konieczna-Nowak

THE VOCAL AND INSTRUMENTAL FACULTY

Piano Department

Chair: dr hab. Anna Górecka, prof. AM

Department of String Instruments

Chair: prof. dr hab. Waldemar Tamowski

- Violin Unit
Chair: dr hab. Szymon Krzeszowiec, prof. AM

Department of Wind Instruments and Percussion

Chair: prof. zw. dr hab. Stanisław Dziewior

Department of Organ and Church Music

Chair: prof. zw. dr hab. Julian Gembalski

Accordion Department

Chair: prof. zw. dr hab. Joachim Pichura

Department of Guitar and Harp

Chair: prof. zw. dr hab. Alina Gruszka

Chamber Music Department

Chair: dr hab. Arkadiusz Kubica, prof. AM

Department of Harpsichord and Historically Informed Performance Practices

Chair: prof. dr hab. Władysław Szymański

TYPE OF STUDIES

In the academic year 2017/2018 the Karol Szymanowski Academy of Music is going to conduct both full-time and extramural postgraduate studies (a 3-year doctoral course of study).

Doctoral studies end with postgraduate qualifications in a chosen artistic discipline obtained through doctoral proceedings, in accordance with the principles laid down in separate regulations.

FACULTY	ARTISTIC DISCIPLINE	SPECIALIZATION	TYPES OF STUDY
Faculty of Composition, Interpretation, Education and Jazz	Composition and Music Theory	Composition	a 3-year doctoral course of study, both full-time and extramural
		Music Theory	a 3-year doctoral course of study, both full-time and extramural
	Conducting	Symphony and Opera Conducting	a 3-year doctoral course of study, both full-time and extramural
		Choir Conducting	a 3-year doctoral course of study, both full-time and extramural
Vocal and Instrumental Faculty	Instrumental Performance	Major instrument: piano, organ, harpsichord, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion	a 3-year doctoral course of study, both full-time and extramural
	Vocal Performance		a 3-year doctoral course of study, both full-time and extramural

ENTRANCE EXAMINATION

The entrance examination to the Karol Szymanowski Academy of Music will be held on the following dates:

- Postgraduate (doctoral) studies: **5th -7th September 2017**

ADMISSION FEE

Candidates for doctoral studies:

Payment into account – ING Bank Śl. O/Katowice no 22 1050 1214 1000 0007 0000 7875

ACCOMMODATION DURING ENTRANCE EXAMINATION

During the entrance examination applicants are allowed to stay in the hall of residence upon reservation made no later than three days before arrival.

Telephone: 32/255-58-08, 32/785-91-48

e-mail: domstudenta@am.katowice.pl

The fee is 40 zł gross.

ENTRANCE EXAMINATION RESULTS

Postgraduate (doctoral) studies: **21st September 2017**

DOCUMENTS REQUIRED

No later than on 18th August 2017 the candidate for doctoral studies is required to submit in the dean's office (Zacisze Str. 3, Room "A") the following documents:

- a. Application for admission available for download on the website: <http://www.am.katowice.pl/?a=rekrutacja-studia-doktoranckie-formularze-do-pobrania>
- b. A Master's Degree Studies diploma (or its certified copy) or another equivalent document or certificate of passing the Master's diploma examination signed by the dean (until submitting the official copy of the diploma).
- c. A legible copy of Personal Identification Card (enlarged photocopy of both sides).
- d. Two photographs following the requirements for Personal Identification Cards.
- e. Confirmation that payment for entrance examination has been made.

The documents can be sent by surface mail by the closing date (the postmark date will serve as proof of the date of sending).

DOCUMENTS REQUIRED – FOREIGNERS

A foreigner is required to submit in the Karol Szymanowski Academy of Music the following documents:

- a. Application for admission available for download on the website: <http://www.am.katowice.pl/?a=rekrutacja-studia-doktoranckie-formularze-do-pobrania>, to be submitted **no later than on 18th August 2017**.
- b. A copy of Polish Card or another document authorizing them to undertake studies on terms applicable to Polish citizens - the original document must be presented when submitting documents at the Academy.
- c. A medical examination certificate confirming that the applicant's state of health allows them to undertake studies, along with translation into Polish.
- d. A confirmation of holding an insurance policy in case of illness or accidents valid for the duration of their study in Poland.
- e. A document certifying the proficiency in Polish (one of the following):
 - I. A certificate confirming the completion of a one-year preparation course for study in Polish.
 - II. A certificate confirming the proficiency in Polish issued by the State Commission of Certification of the Proficiency in Polish as a Foreign Language.
 - III. Another document certifying the proficiency in Polish, i.e. certificates, diplomas.Should it prove impossible to submit one of the above documents certifying their proficiency in Polish, in order to fulfill requirements, the applicants may apply to the host institution for an appropriate confirmation.
- f. Two photographs (35x45mm).
- g. Confirmation that payment for entrance examination has been made.
- h. The applicants for the postgraduate (doctoral) studies shall submit a validated or apostilled diploma** of completing a graduate degree or a master's degree or another document which entitles them to start doctoral proceedings in the country of issue. The documents shall be translated into Polish and authorized by a sworn translator.

** If the diploma entitles the holder to continue education at postgraduate level or to start doctoral proceedings in the country within whose higher education system the diploma-issuing institution operates, it also entitles them to continue education at an appropriate level (graduate studies, postgraduate studies or doctoral studies) or to start doctoral proceedings in Poland. The legal basis for the recognition of a diploma is article 191a section 3 and 4 of the Act of 27 July 2005 Law on Higher Education (Journal of Laws 2016, item 1842, as amended). Also, under an international agreement, a diploma issued abroad may entitle its holder to continue education in Poland. If the diploma obtained abroad does not give its holder direct access to higher level of studies in the country of issue and the foreigner wants to continue education in Poland, prior to enrolment, the diploma shall be subject to nostrification, according to the Regulation of the Minister of Science and Higher Education of 1 September 2011 on the nostrification of higher education diplomas obtained abroad.

The documents can be sent by surface mail by the closing date (the postmark date will serve as proof of the date of sending).

DETAILED EXAMINATION CRITERIA

In 2017 admissions procedures are conducted under the resolution of the Senate of the Karol Szymanowski Academy of Music adopted on 30th May 2016;

- On the terms and admissions procedures to full-time and extramural postgraduate (doctoral) studies in the Karol Szymanowski Academy of Music in the academic year 2017/2018.

Admission to the first year of doctoral studies is based on the results of the entrance examination taken by all candidates applying for admission in a given artistic discipline.

The Academy does not provide accompanists. Examination boards may select works or their parts in order to shorten the duration of the entrance examination.

Entrance examinations for postgraduate studies consist of one part and are competitive. Admission is based on the following rules:

FACULTY OF COMPOSITION, INTERPRETATION, EDUCATION AND JAZZ

I. Artistic discipline: *Composition and Music Theory*, specialization: *Composition*

- Presentation of composer achievements:
 - Presentation of the master's diploma thesis (music score and a written thesis).
 - Presentation of the applicant's own selected music scores (along with possible recordings) or CD recordings of electroacoustic (computer) works.
 - A list of concert performances of the applicant's own works.
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

II. Artistic discipline: *Composition and Music Theory*, specialization: *Music Theory*

- Presentation of the achievements in music theory:
 - presentation of the master's written diploma thesis
 - presentation of the applicant's own analytical, aesthetic, and other theoretical works, works on the history of forms and genres, etc.
 - a list of public speeches (active participation in conferences, sessions and seminars, etc.).
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

III. Artistic discipline: *Conducting*, specialization: *Symphony and Opera Conducting and Choir Conducting*

- Presentation of the conducting achievements:
 - DVD recording of the diploma examination or other concerts conducted by the applicant
 - presentation of the master's written diploma thesis
 - a list of concerts conducted by the applicant.
- Examination in the major discipline (conducting a part of a chosen symphonic or choral work).
- An admission interview, including presentation of the dissertation topic and suggestion of a prospective advisor/supervisor.

THE VOCAL AND INSTRUMENTAL FACULTY

I. Artistic discipline: *Instrumental Performance*

Specializations: organ, harpsichord, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba, percussion

- Recital – duration 45-60 minutes.
- An interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

The examination board may decide to shorten the recital and select works or parts of cyclic forms which are going to be presented. The Academy does not provide accompanists.

Specialization: piano

- A candidate shall prepare a stylistically diverse program of at least one hour. The examination board will choose 30 minutes for audition.
- An interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

II. Artistic discipline: *Vocal Performance*

- Recital – duration 30-40 minutes.
- An interview concerning the applicant's artistic and research interests and projects, the dissertation topic and suggestion of a prospective supervisor.

The examination board may decide to shorten the recital and select works which are going to be presented. The Academy does not provide accompanists.