

# THE GIRL FROM IPANEMA (Garota De Ipanema)

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English Speaking Countries

Original Words by Vinicius De Moraes  
English Words by Norman Gimbel  
Music by Antonio Carlos Jobim

Moderate Bossa Nova  
FM7

G7



Tall and tan and young — and love - ly, The Girl — From I - pa - ne - ma goes walk - ing, and when  
When she walks she's like — a sam - ba that swings so cool and sways — so gen - tle, that when

Gm7

Gb7

1. FM7

Gb7b5

2. FM7

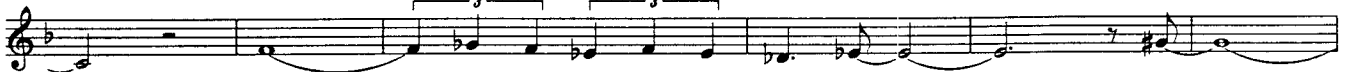


— she pass - es each one — she pass - es goes "ah!"  
— she pass - es, each one — she pass - es goes "ah!"

GbM7

Gb9

F#m7



— Oh, — but I watch her so sad - ly. — How —

D9

Gm7



— can I tell her I love her? — Yes, — I would give my heart

Eb9

Am7

D7b9b5

Gm7



glad - ly, — but each day when she walks to the sea, she looks straight a - head not at

C7b9b5

FM7

G7



me. Tall and tan and young — and love - ly, The Girl — From I - pa - ne

Gm7

Gb7b5

FM7



- ma goes walk - ing, and when — she pass - es I smile, — but she does - n't see.

Gb7

FM7

Gb7

FM7



She just does - n't see. No, she does - n't see.